



42nd Annual Wenatchee Valley Museum & Cultural Center Regional High School Art Show March 5 – April 3, 2021

The Wenatchee Valley Museum and Cultural Center is proud to sponsor the Regional High School Art Show in cooperation with the North Central Educational Service District and the Office of Superintendent of Public Instruction each year.

Our ability to send student art work on to the Annual Superintendent's High School Art Show in Olympia, is directly linked to the number of entries received for our Regional Show. Last year we had a wonderful turnout and we are looking forward to another great show in 2021, despite the pandemic challenges.

This is a wonderful opportunity to showcase our students' creativity and talent district wide and state wide. I hope you and your students will plan to exhibit their work this year! The exhibit will go live on March 5th, 2021. A virtual reception and awards video will be released to coincide with the March 8th opening.

If you have any questions or need support in any way please do not hesitate to contact me.

**Kasey Koski,
Curator of Exhibits**

Phone: 509-888-6247 or Email: kkoski@wvmcc.org



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TIME LINE AND IMPORTANT DATES TO REMEMBER

The most important dates and tasks are listed in bold print
Questions? Contact us at 509-888-6247 or kkoski@wvmcc.org

Monday, February 1 - SUBMISSION OPENS Submissions will be made using the online forms found on the museum's website and a digital submission folder for uploads.

Sunday, February 28 - ARTWORK DUE Last day to complete submissions and upload photos.

March 12 (Friday) - Instead of an opening reception we will be releasing a virtual exhibit via email to students, teachers and our museum membership.

March 19 (Friday) - Virtual exhibit will be released to the public through the Museum website and social media.

March 20 (Saturday) - REGIONAL AWARDS & RECEPTION, Wenatchee Valley Museum & Cultural Center will release a video presentation of our regional award winning pieces and to announce those representing NCESD at the state level.

March 22 - Award winners will be notified and an additional submission of a video statement will be requested. Video statement will be used in the production of the OSPI awards.

March 29 - Regional award winning pieces to OSPI
Digital submission of our regional winners are submitted in full by museum staff.

May 20 (Friday) - Virtual AWARDS for the OSPI Superintendent's Show will premier online

Following the OSPI virtual awards, students will be contacted for shipment of work to the purchaser or provided further instruction for display for the set period of 1 or 2 years in the collection of the granter of the award.

All submission forms will be made available on the Museum's website, www.wenatcheevalleymuseum.org at the time of submission opening.

Failure to meet deadlines or to complete requested submission information will result in disqualification.



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IMPORTANT INFORMATION ABOUT THE REGIONAL HIGH SCHOOL ART SHOW

1. Only original artwork will be accepted!

2. Preparation for display

- All submitted pieces should be well photographed, in even light and from straight on eliminating skew as best as possible. Try and eliminate glare. There are many online resources to help take good photography of your artwork with a smart phone. One good one is found here: <https://photovideolounge.com/718/photograph-artwork-with-iphone/>
- Image files MUST be titled with the student name, School and Category

3. Judging process

Judging takes place at the regional level is usually done by a panel of three judges. Two are typically local artists of varying backgrounds, the third is an educator from outside of our region or not actively teaching at this time. Judging is done blindly to prevent bias. Judges are asked to consider three areas:

- **Creativity:** The artwork demonstrates original thinking, and expressive, artistic perceptions.
- **Composition:** Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
- **Technique:** The artwork demonstrates student competency in using the medium to achieve the desired outcome.

At the Regional High School Art Show, judging categories will include: **Drawing** (1st thru 3rd); **Painting** (1st thru 3rd); **Mixed Media** (1st thru 3rd); **Three Dimensional** (1st thru 3rd); **Printmaking** (1st thru 3rd); **Photography** (1st thru 3rd); **Digital Media** (1st thru 3rd).

4. Display of student artwork in publications

The opportunity to display student artwork in various multi-media formats, including, but not limited to the Wenatchee Valley Museum & Cultural Center and Office of Superintendent of Public Instruction websites, necessitates we seek permission from the student artists. This release and consent is one of the digital forms that will be required to be completed upon submission. Past Annual Art Show winners may be seen on line in the Arts section of the Office of Superintendent of Public Instruction's website.

5. Suitability of artwork for display

- At the State Art Show level, OSPI reserves the right to display student work according to internal resources and in relation to the size, material, weight, and content of the student work. OSPI does not censor student artwork, but if it violates internal agency regulations for health and safety, they will display the work accordingly or not at all. The same policy will be followed at the regional level.
- As for content, requirements for appropriate artwork are in compliance with the individual school district board policies and ESD policies. Artwork that is not acceptable in a school district due to policy and practice is not acceptable at the state or regional level.
- All Regional Art Show coordinators have agreed that they will enforce school district and ESD policy with their Regional Art Shows. This puts the responsibility on each art teacher to follow and comply with his or her individual district expectations and policy. Each teacher is well aware of, and is responsible to follow their district policy and expectations for artwork, and the appropriateness of entries into the Regional and State Art Shows.



6. Submission quotas and formula for sending entries from regional winners to OSPI:

- No more than two (2) pieces per student can be submitted at the regional level.
- Six (6) entries for every 100 pieces received for the ESD Regional Show can advance on to the OSPI Show.
- If an ESD receives less than 100 pieces, Seven (7) entries are allowed to be submitted to OSPI

We hope you and your school will participate in this great opportunity for our Art Students!

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