

43rd Annual Wenatchee Valley Museum & Cultural Center Regional High School Art Show March 4 – April 2, 2022

The Wenatchee Valley Museum and Cultural Center is proud to sponsor the Regional High School Art Show in cooperation with the North Central Educational Service District and the Office of Superintendent of Public Instruction each year.

Our ability to send student art work on to the Annual Superintendent's High School Art Show in Olympia, is directly linked to the number of entries received for our Regional Show. This is a wonderful opportunity to showcase our students' creativity and talent district wide and state wide. I hope you and your students will plan to exhibit their work this year!

The exhibit will go live on Friday, March 4th, with an in-person opening, hosted by the museum. A reception and awards event will happen on March 12th. We will continue to produce a video of the winners as we have during the past two years.

Based on feedback from teachers we are continuing with digital submission although we are returning to an in-person exhibit, that requires delivery of artwork to the museum. See the following pages for the specific details and a schedule.

If you have any questions or need support in any way please do not hesitate to contact me.

Kasey Koski, Curator of Exhibits

Phone: 509-888-6247 or Email: kkoski@wvmcc.org



TIME LINE AND IMPORTANT DATES TO REMEMBER

The most important dates and tasks are listed in bold print Questions? Contact us at 509-888-6247 or kkoski@wvmcc.org

SUBMISSION IS OPEN NOW! Submissions will be made using the online forms found on the museum's website and a digital submission folder for uploads. We will open submissions now to accommodate any first semester students needing to complete submission before the end of the semester. Submission will be available through February 1, 2022.

Tuesday, February 8 - Saturday, February 12: ARTWORK DUE at Wenatchee Valley Museum & Cultural Center. Artwork can be delivered 10:00 to 4:00 each day, or call to make special arrangements. NOTE: Museum is closed Sunday & Monday

February 15 - March 1: Exhibit installation and judging

March 4 (Friday): 5:00 to 8:00 p.m. OPENING RECEPTION during Wenatchee First Friday

March 9 - Award winners will be notified.

March 12 (Saturday): REGIONAL AWARDS & RECEPTION, Wenatchee Valley Museum & Cultural Center host an event for students and families to recognize winners representing NCESD at the state level.

March 18 (Saturday) - Regional awards video release.

March 31 - Regional award winning pieces to OSPI: Digital submission of our regional winners are submitted in full by museum staff, including videos for the production of the virtual OSPI awards.

May 26 (Thursday): Virtual Awards for the OSPI Superintendent's Show will premier online

Following the OSPI virtual awards, students will be contacted for shipment of work to the purchaser or provided further instruction for display for the set period of 1 or 2 years in the collection of the granter of the award.

All submission forms will be made available on the Museum's website, www.wenatcheevalleymuseum.org at the time of submission opening.

Failure to meet deadlines or to complete requested submission information will result in disqualification.



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IMPORTANT INFORMATION ABOUT THE REGIONAL HIGH SCHOOL ART SHOW

1. Only original artwork will be accepted!

2. Preparation for display

• All work MUST be submitted ready for display.

- Flat work should be matted and/or framed, with wire and screw eyes attached for heavy frames and picture hangers attached for matted work. Do not attach picture hangers with masking or duct tape THEY FALL OFF THE WALL! Glue them securely to the back of the mat. The Wenatchee Valley Museum & Cultural Center is not responsible for damage due to faulty framing techniques. It is not required that artwork be framed but should be able to hang.
- Since submission includes digital photos for inclusion in awards videos, all submitted pieces should be well photographed, in even light and from straight on, eliminating skew as best as possible. Try and eliminate glare. There are many online resources to help take good photography of your artwork with a smart phone. One good one is found here: https://photovideolounge.com/718/photograph-artwork-with-iphone/
- Digital Image files MUST be titled with the student name, School and Category

3. Judging process

Judging takes place at the regional level is usually done by a panel of three judges. Two are typically local artists of varying backgrounds, the third is an educator from outside of our region or not actively teaching at this time. Judging is done blindly to prevent bias. Judges are asked to consider three areas:

- Creativity: The artwork demonstrates original thinking, and expressive, artistic perceptions.
- **Composition:** Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
- **Technique:** The artwork demonstrates student competency in using the medium to achieve the desired outcome.

At the Regional High School Art Show, judging categories will include: **Drawing** (1st thru 3rd); **Painting** (1st thru 3rd); **Mixed Media** (1st thru 3rd); **Three Dimensional** (1st thru 3rd); **Printmaking** (1st thru 3rd); **Photography** (1st thru 3rd); **Digital Media** (1st thru 3rd).

4. Display of student artwork in publications

The opportunity to display student artwork in various multi-media formats, including, but not limited to the Wenatchee Valley Museum & Cultural Center and Office of Superintendent of Public Instruction websites, necessitates we seek permission from the student artists. Permission form must be submitted and signed.

5. Suitability of artwork for display

- At the State Art Show level, OSPI reserves the right to display student work according to internal resources and in relation to the size, material, weight, and content of the student work. OSPI does not censor student artwork, but if it violates internal agency regulations for health and safety, they will display the work accordingly or not at all.
- As for content, requirements for appropriate artwork are in compliance with the individual school district policies and ESD policies. Artwork that is not acceptable in a school district due to policy and practice is not acceptable at the state or regional level.

6. Submission quotas and formula for sending entries from regional winners to OSPI:

- No more than two (2) pieces per student can be submitted at the regional level.
- Six (6) entries for every 100 pieces received for the ESD Regional Show can advance on to the OSPI Show.



We hope you and your school will participate in this great opportunity for our Art Students!

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